

Grand Fantasia

Believe Me If All Those Endearing Young Charms

E \flat Bass & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 20552

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Believe Me If All Those Endearing Young Charms

William Rimmer

Arr.: Bertrand Moren

Allegro

Solo Bass in Eb

Piano

f

9

p

f

p

18

rit.

A

Andante

f

26

mp

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32

Musical score for measures 32-37. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with slurs and accents, marked *p*. The left hand provides harmonic support with chords and a steady bass line, also marked *p*.

38

Musical score for measures 38-42. The right hand continues with a melodic line, marked *f* in the final measure. The left hand features a more active accompaniment with chords and a bass line, marked *f*.

43

Musical score for measures 43-47. The right hand includes a section marked *Ad lib.* with a triplet of eighth notes. Dynamics range from *p* to *f*. The left hand continues with a steady accompaniment, marked *p* and *f*.

48

Musical score for measures 48-50. The tempo is marked *A tempo*. The right hand features a melodic line with slurs, marked *p*. The left hand provides a steady accompaniment with chords, marked *p*.

51

Musical score for measures 51-55. The right hand continues with a melodic line, marked *p*. The left hand provides a steady accompaniment with chords, marked *p*.

53

rit. A tempo

Musical score for measures 53-61. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures. Dynamics include *p* and *pp*. The tempo marking transitions from *rit.* to *A tempo*.

62

B Allegretto

Musical score for measures 62-69. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures. Dynamics include *mf* and *f*.

70

rit.

Musical score for measures 70-77. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures. Dynamics include *mf* and *f*. The tempo marking is *rit.*.

78

C Andantino

Musical score for measures 78-87. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures. Dynamics include *mp* and *espressivo*.

88

D

Musical score for measures 88-94. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures. Dynamics include *mf*.

97

rit.

Musical score for measures 97-104. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase and ends with a fermata. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo) in both parts.

105

A tempo

rit.

E A tempo

Musical score for measures 105-114. The system includes a vocal line and a piano accompaniment. The vocal line has a fermata at the end of measure 105. The piano accompaniment is more complex, with chords and moving lines in both hands. Dynamics include *f* (forte) and *p* (piano).

115

rit.

F Var. I - Allegro

Musical score for measures 115-122. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet pattern. The piano accompaniment also features triplet patterns in the right hand. Dynamics include *mp* (mezzo-piano).

123

Musical score for measures 123-128. The system includes a vocal line and a piano accompaniment. The vocal line continues with triplet patterns. The piano accompaniment has a steady bass line and chords in the right hand.

129

Musical score for measures 129-136. The system includes a vocal line and a piano accompaniment. The vocal line continues with triplet patterns. The piano accompaniment has a steady bass line and chords in the right hand.

134 **G**

mf

140

pp

146 **H** A tempo

f rit. *f*

153 **I** Var. II - Allegro vivace

rit. *mp*

160

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